

Museum Curation: Early World Civilizations

In the first project of the year, you tested out a couple of different jobs fit for a historian: collecting oral histories about how place has affected people, taking ethnographic notes of a place like a historian, and recording your findings to share with the world. In this second project, you'll be doing the work of historians who study the far distant past and then acting as a museum curator to visually present your findings.

Your final project components will include the following:

- Your individual historical notes and inferences
- Your group's information pool chart
- A three-panel museum exhibit, with images and captions that show:
 1. Geography (how place shapes people AND how people shape places)
 2. The components of civilization (government, religion, culture, job specialization, record keeping)
 3. Identity formation (analyzing the development of class, gender, sexuality, etc.)

You will be graded on:

- Your daily group work grade
- Thorough historical information in your notes and descriptions
- High quality cause and effect analysis in your descriptions and visual representations
- How clearly and fully your visuals and presentation communicate information to the class.

Your October Project Timeline

Monday	Tuesday	Thursday	Friday
		5 <i>Project Start Date:</i> Group Norms and Background Information	6 Individual Source Research
9 No School	10 <i>All Individual Research Is Due</i> Group Information Pool Chart	12 Exhibit Planning	13 Create Museum Exhibit
16 Presentations	17 Unit 1 Review	19 Unit 1 Assessment	20 <i>Start of Unit 2:</i> POWER

Day 1 Individual Notes

Background Information

Your civilization: _____

<p>Your Section's Main Idea:</p> <p>Detail:</p> <p>Detail:</p> <p>Detail:</p>	<p>Group Member's Main Idea:</p> <p>Detail:</p> <p>Detail:</p> <p>Detail:</p>
<p>Group Member's Main Idea:</p> <p>Detail:</p> <p>Detail:</p> <p>Detail:</p>	<p>Group Member's Main Idea:</p> <p>Detail:</p> <p>Detail:</p> <p>Detail:</p>